

TRANSLUCENT FINISHES



DARK SMOKE -07

Our translucent finishes show off the character and texture of the metal beneath...



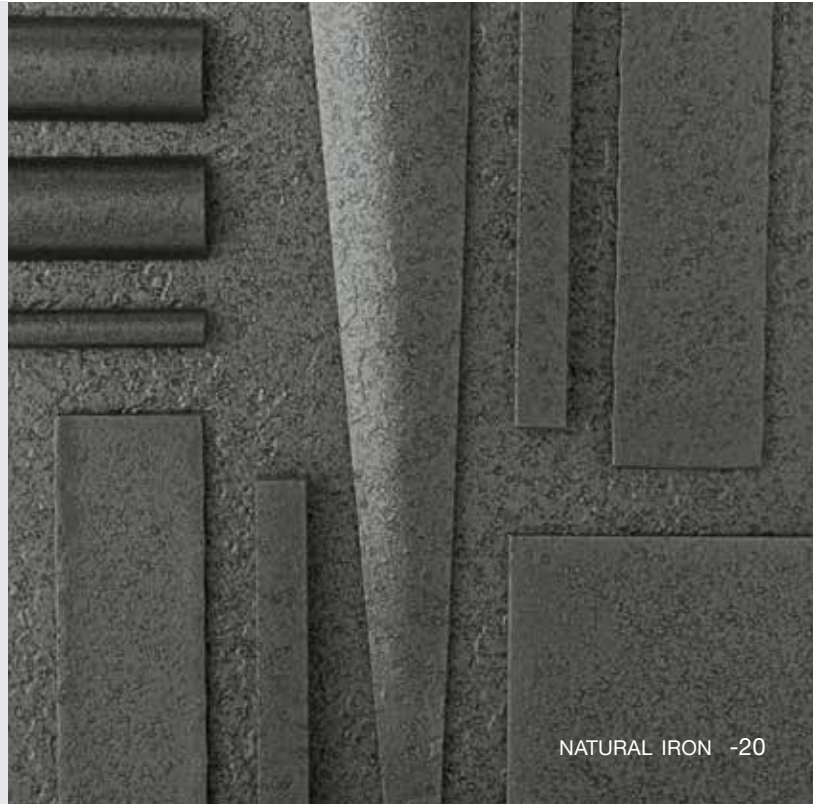
BRONZE -05

OPAQUE FINISHES



Our finishing process utilizes the methods that reveal the beauty of the materials....

The eco-benefits of powder coating include low-to-no VOCs, the capability to recapture and reuse overspray and the ability to return exhaust.



NATURAL IRON -20

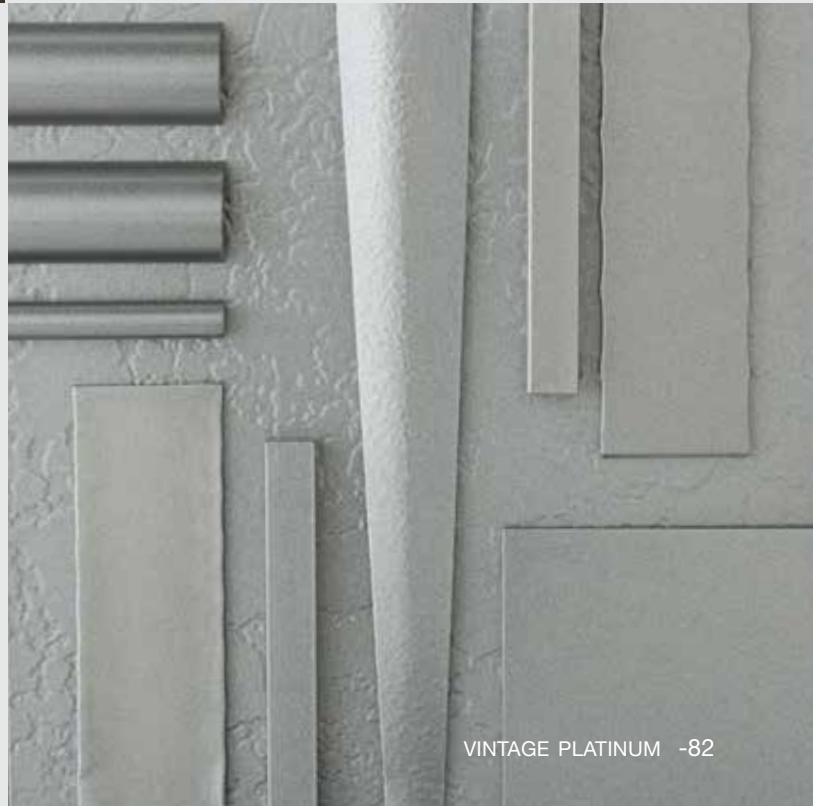
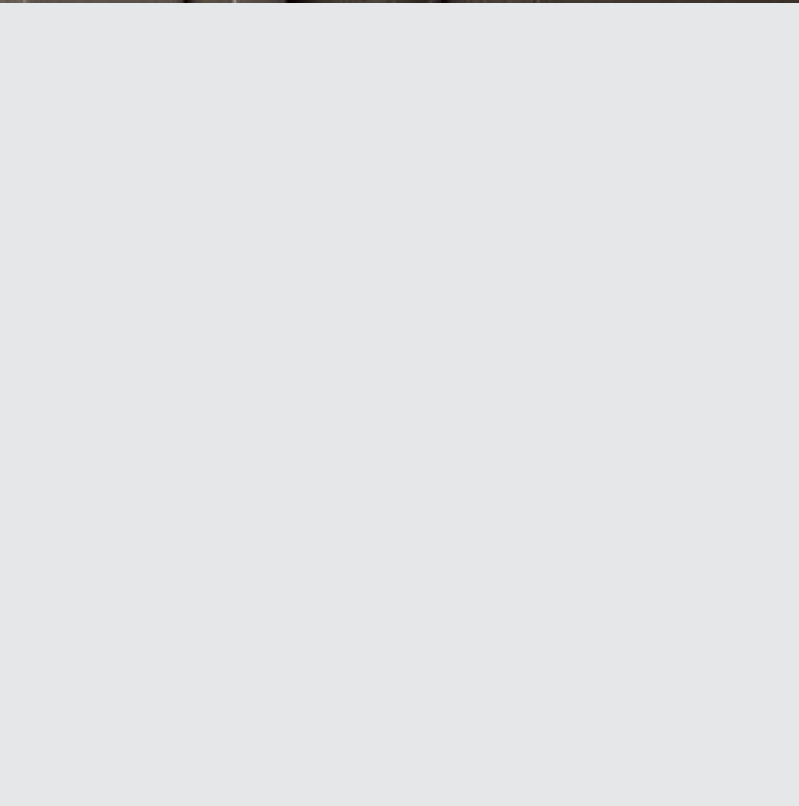
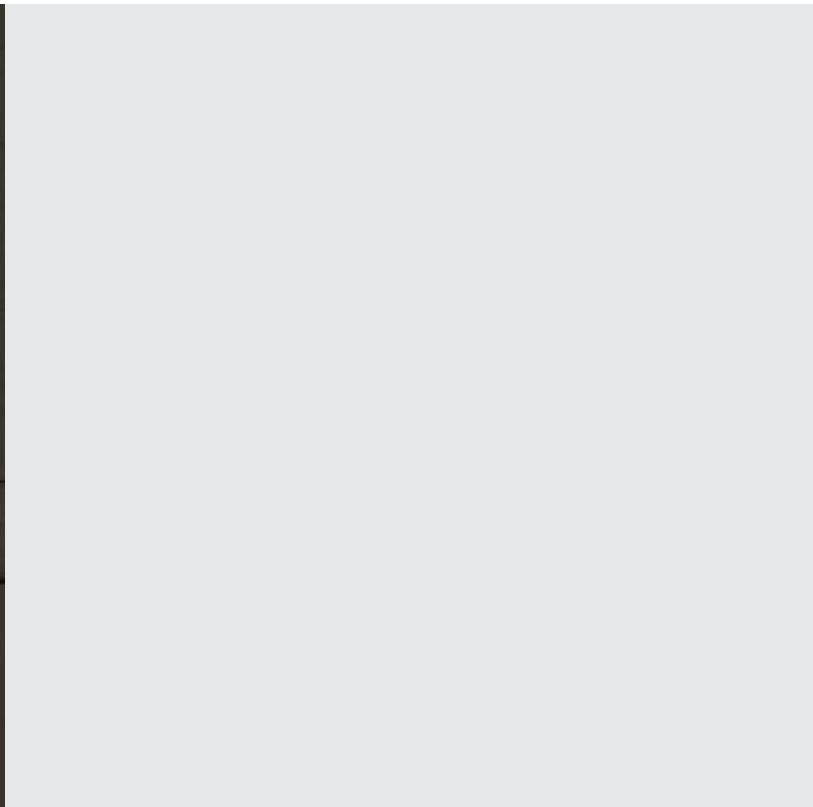


SOFT GOLD -84

Powder coating is more resistant to impact, moisture, chemicals, and UV light than liquid paints...



OIL RUBBED BRONZE -14



VINTAGE PLATINUM -82

We strive to show the most accurate color possible. However, due to printing limitations, representations here may not be exact. Please contact your Hubbardton Forge showroom for actual finish samples.



MODERN BRASS -86

COASTAL OUTDOOR FINISHES

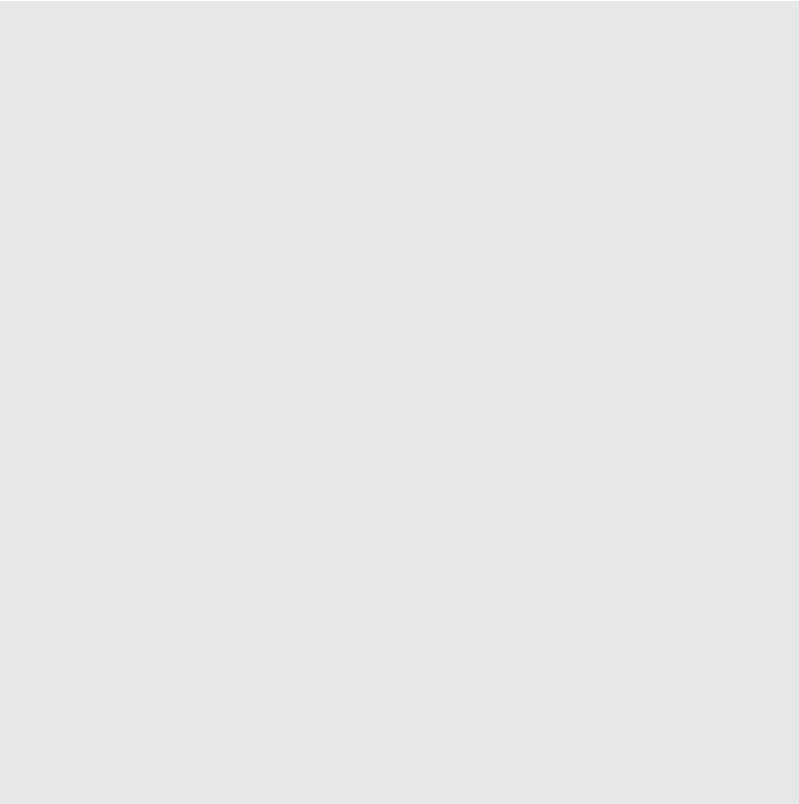


COASTAL OIL RUBBED BRONZE -14

Hubbardton Forge offers some of the most robust, environmentally-friendly finishes available for exterior lighting fixtures, and continuously works to improve durability with new formulations that are rigorously tested.

The American Architectural Manufacturers Association, who sets the standards for coating performance on architectural applications, has recently designated four of our Coastal Outdoor Finishes (-14, -75, -77, -78) as AAMA 2604-certified, meeting the highest standard in durable, weather resistant finishes available. They are corrosion-resistant and color-fast, with significant protection against harmful UV rays. These coatings deliver exceptional hardness and scratch resistance for enhanced performance in seacoast environments. AAMA 2604-rated finishes, also known as “Super Durable Polyester powders”, are the same quality and standard that is used on aluminum-clad buildings. Why is this important? So that your exterior lighting fixtures remain not just beautiful, but protected, for years to come. Need LEED credits? These powder coat finishes emit zero-VOCs and can contribute toward your LEED certification, according to the US Green Building Council.

We offer a Lifetime Limited Warranty on ALL of our Coastal Outdoor Finishes, unless you are 10 miles or less from a sea coast, in which case we offer a 5-year warranty.

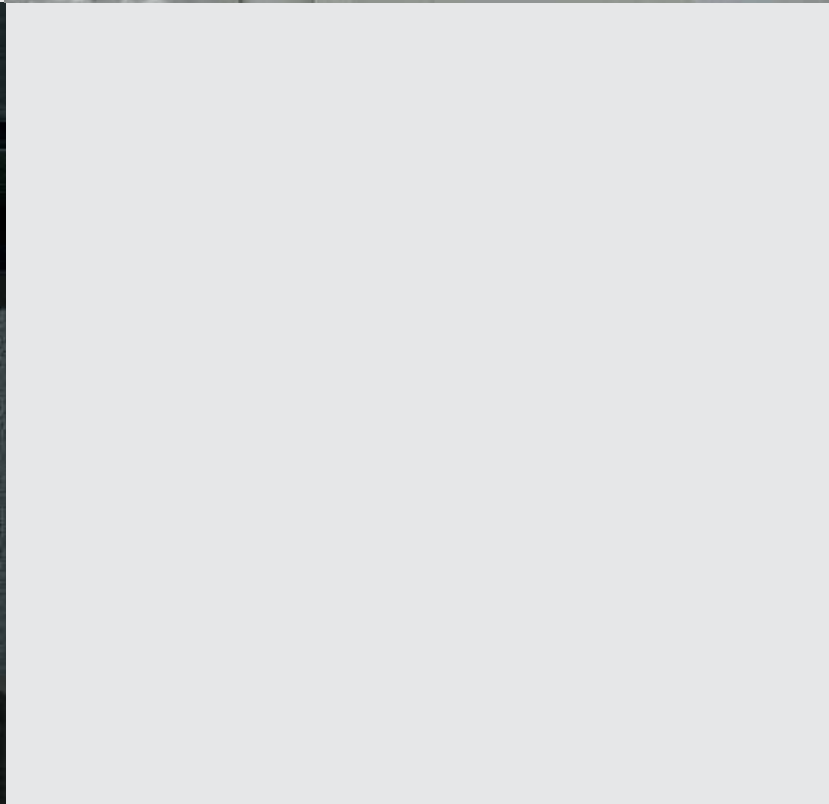
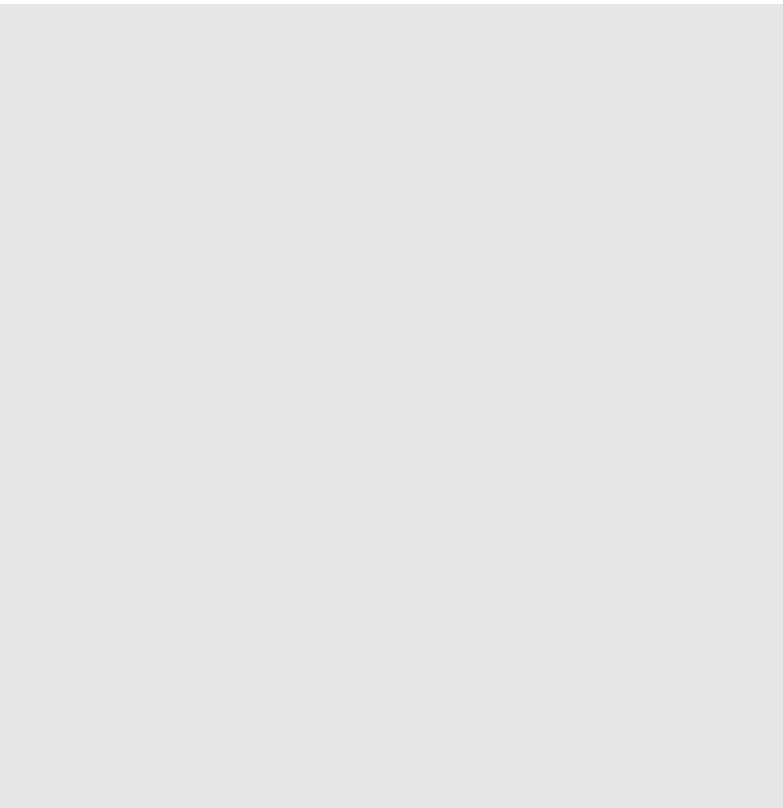


COASTAL DARK SMOKE -77



COASTAL BRONZE -75

- Formulated to resist harsh environmental conditions
- Extensively tested in our salt spray chamber where it's subjected to:
 - 100% humidity
 - Salinity nearly 50% greater than average sea water
- Significantly improved durability



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Maintaining your Outdoor Products

Methods for cleaning the powder coat finish depend on the characteristics of the surface soil. Use water and mild soap or detergent with a sponge or soft cloth for light surface soils. For medium to heavy soils a mild solvent, such as mineral spirits, can be used for removal of grease, sealants or caulking compounds. Spot testing should be performed first to ensure there is no coating damage or staining from cleaning materials.



UNLIT



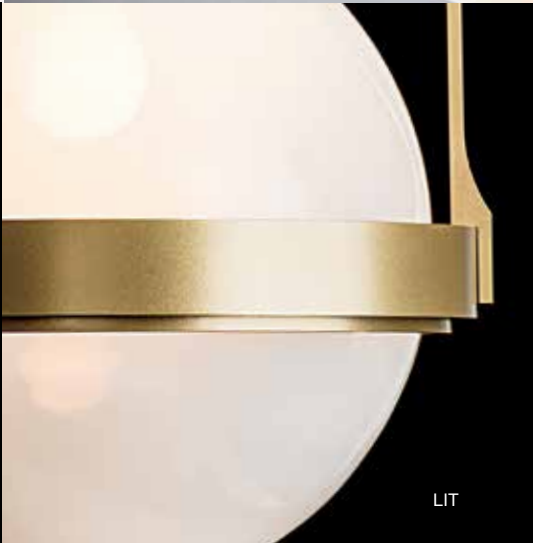
LIT

OPAL GLASS

Our most popular glass choice. A neutral flat white when unlit, Opal radiates the warmth of the inner bulb when lit.



UNLIT



LIT

OPALINE GLASS

Our new hand-blown Opaline Glass, possesses elegantly iridescent qualities. This glossy translucent glass lends a sleek and polished presence.

Available on select items.



UNLIT



LIT

SAND GLASS

Sand Glass's sandblasted surface is a natural beige-white color when both lit and unlit. The even tones of Sand Glass are a warm alternative to Opal. Sand Glass's overall hue most closely matches that of Stone Glass.

Available on select items.



WATER GLASS

Thick, wavy patterns, similar to an antique window, reflect the light with a slight sparkle. Water Glass retains the same characteristics when lit or unlit.

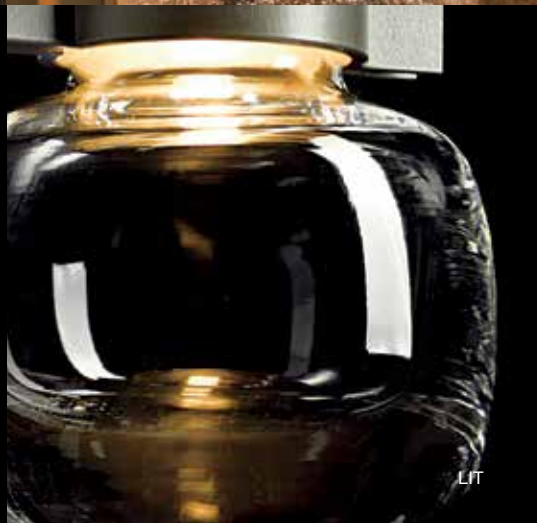
Available on select items.



SEEDED CLEAR GLASS

The encapsulated bubbles in our Seeded Clear Glass veil its interior when unlit, but become alive with highlights when illuminated.

Available on select items.



THICK CLEAR GLASS

Substantial and hand-blown, our Thick Clear Glass provides a rich aesthetic. The generous glass base captures and diffuses the light, becoming slightly warmer when illuminated.

Available on select items.



UNLIT



LIT

AMBER SWIRL ART GLASS

Shiny-surfaced Amber Swirl Art Glass is a flowing blend of ivory and light caramel colored glass. It provides a warm glow when lit.

Available on select items.



UNLIT



LIT

WHITE ART GLASS

Shiny-surfaced White Art Glass is a lively blend of swirled cool white tones. It gives off a clean, natural light.

Available on select items.



UNLIT



LIT

IVORY ART GLASS

Shiny-surfaced Ivory Art Glass is a blend of antique ivory and cream colored glass with a warm tone that falls between our White and Amber Swirl Art Glass.

Available on select items.



UNLIT



LIT

TOPAZ ART GLASS

Neutral deep brown when unlit, Topaz Art Glass dramatically transforms into a dynamic blend of rich and warm glowing swirls when lit.

Available on select items.

AO GLASS

Available on select Link, and Fizz designs.



LIT

AO CLEAR BUBBLE GLASS

Handblown by Vermont artisans at AO Glass. Available on select Link and Fizz designs.

LIT

AO WHITE THREAD GLASS

Available on Link only



LIT

Please refer to the Specification Book for details regarding glass options available for each product. Small blemishes and bubbles are inherent in hand-blown glass and are not considered defects. Due to the nature of the glass-making process, the pattern and balance of color in the glass may vary significantly within a piece and from one piece to another. It is the individuality of each piece that is so sought after. We strive to show the most accurate color possible. However, due to printing limitations, representations here may not be exact. Please contact your Hubbardton Forge showroom for actual glass samples. We purchase our glass domestically whenever possible, however much of our glass is sourced internationally.



NATURAL LINEN

A more traditional natural color fabric option with a coarser weave compared to our Natural Anna and Flax fabrics.



FLAX

Our most popular transitional, off-white fabric with the same weave as on our Natural Anna shade.



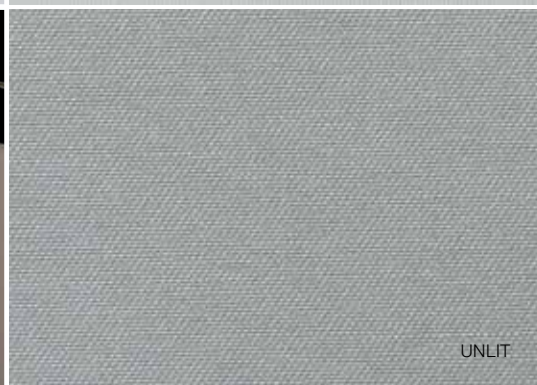
NATURAL ANNA

A more contemporary, white fabric with a tighter, smoother weave compared to the Natural Linen.



LIGHT GREY

A subtle nuance of grey, warmer in hue when lit. Textural qualities similar to a refined linen weave—beautifully versatile.



MEDIUM GREY

only available on portables

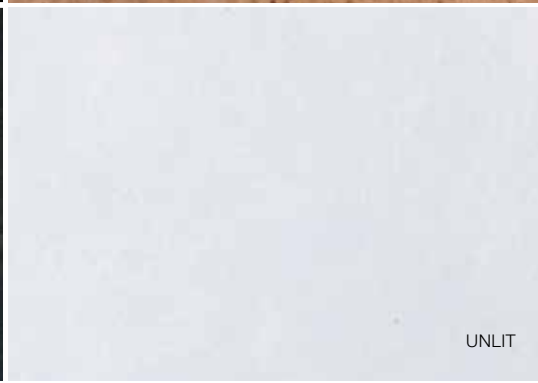
A neutral cool grey, with textural qualities similar to a refined linen weave. Imparts a sophisticated and transitional look.



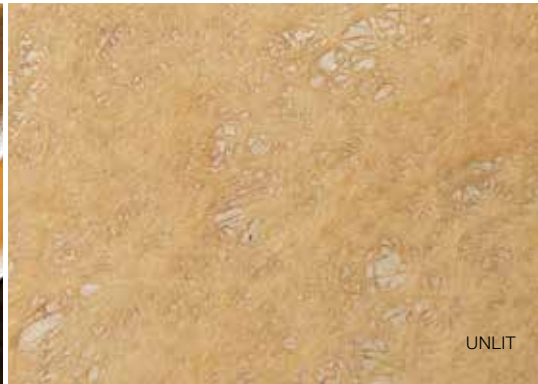
DOESKIN MICRO-SUEDE
only available on portables
Softer, richer fabrics, our microsuedes are hand-dyed and distressed to create a subtle patterning. The Doeskin has warm brown and tan overtones, especially when lit.



NATURAL CORK
only available on portables
A renewable natural cork veneer which glows dramatically when lit.



SPUN FROST
A white, non-woven fabric imparts a light, contemporary look and feel.



SPUN AMBER
only available on portables
A warm, amber alternative to the Spun Frost non-woven fabric.

We strive to show the most accurate color possible. However, due to printing limitations and bulb temperature variations representations here may not be exact. Please contact your Hubbardton Forge showroom for actual shade samples.